# EDITOR'S LETTER

# WHAT A DIFFERENCE A SMILE MAKES!

It's been said that a picture is worth a thousand words – but a smile can make you feel like a million bucks. Clichés aside, the power of a smile is truly serious science.

Using MRI imaging technology, university researchers in Munich, Germany, report that our brain's "happiness circuitry" automatically activates when we smile. Similarly, studies commissioned by Hewlett Packard in Britain found that the brain's reward center is stimulated far more by a simple smile than by 2,000 chocolate bars or being given \$16,000 in cash!



nice smile is not something to take for granted. In past editor's letter photos, I show a happy grin, but not a toothy smile. There's a reason for that. As an infant, I was born three months premature and was given antibiotics that turned my teeth intrinsically gray. I never let that get in my way, but – more often than not – it did lead me to smile with closed lips.

As a young adult, I tried everything to whiten my teeth – professional bleaching and laser treatments – but nothing worked. Dentists told me there was nothing more they could do. So, I accepted the fact and went on with life.

And then one day in January 2012, something serendipitous happened. While shopping in Bal Harbour, I stopped by to say hello to the owner of the Santa Maria Novella boutique who had flown in to attend a *South Florida Opulence* event. He introduced me to a friend of his, Dean Maragos, who was visiting from Minnesota. I learned that Dean's father, Chuck Maragos, was a pioneer in the cosmetic ceramic dental industry and the founder of Valley



Dental Arts in Stillwater. He invited me to explore the idea of having a smile makeover. Little did I know that I was about to embark on a smile travel adventure that would change my life. (You can meet the "smile dream team" on page 126.)

Today, a year later, I am smiling from ear to ear. And I've never been happier or more grateful for a great group of dental professionals.

Robin Jay , Editor in Chief

South Florida Opulence is a 2013 Gold Addy Award Winner in the category of 4-color multiple-page publications!



TAKE OPULENCE WITH YOU! SCAN THE QR CODE WITH YOUR SMARTPHONE TO FIND US ON FACEBOOK AND RECEIVE UPDATES ON NEWS AND EVENTS!



## **EXECUTIVE PUBLISHER & OWNER**

Geoff Hammond, CEO Jayne Hammond, President

#### **ASSOCIATE PUBLISHERS**

Mark Blackburn David Hammond

#### **EDITOR IN CHIEF**

Robin Jay editor@southfloridaopulence.com

# CREATIVE ART DIRECTOR

Adriana Naylor artdirector@southfloridaopulence.com 954-331-3912

#### PR AND MARKETING MANAGER

Chantal Forster marketingmanager@southfloridaopulence.com 954-331-3390

#### **BUSINESS DEVELOPMENT**

John Terboss jterboss@southfloridaopulence.com

#### **EDITORIAL ASSISTANT**

Melissa Bryant

#### **CONTRIBUTING WRITERS**

John. D. Adams Mary & Hugh Williamson Todd Phillips Michael Bender, Esq. Donna Berger, Esq. Andy Rand Melissa Bryant Ava Roosevelt Rory Feldman Alex Starace David Freeland Joshua Stone Jule Guaglardi Nicholas Wapshott Robert Kaye, Esq. Carl Werner, MD Ronald Kessler Brooke Schuchts Dale King Christine Windmiller

# PHOTOGRAPHERS:

Jule Guaglardi Douglas Lance Barry Seidman Jason deCaires Taylor Cecelia Webber

#### **PROOFREADER**

Susie Shaw

## **EVENT MAKEUP ARTIST**

Alena Klenot

#### South Florida Opulence Magazine

is published quarterly by Horizon Publishing LLC.
Copyright © 2013. All rights reserved. Horizon Publishing LLC,
6700 North Andrews Avenue, Suite 400,
Fort Lauderdale, FL 33309 – Vol. 3, No.2, Summer 2013
(ISSN # 2157-5274)

Subscription Rates: \$40 per year, \$10 per issue.
For subscription inquiries or change of address,
contact the subscription department, (954) 308-4300 Ext. 4312,
Fax: (954) 331-6028. Horizon Publishing, LLC, its affiliates and contributing writers have
exercised due care in compiling the information contained herein, but with the possibility
of human or mechanical error, cannot assume liability for the accuracy of this data. This
publication may not be reproduced or transmitted in part or in full in any form or by any
means, electronic or mechanical, including photocopying, recording and any information
storage and retrieval system without first obtaining permission from the publisher.

